Art in the AeroTrain System
Art is an important customer service feature which is incorporated into the AeroTrain system. The Metropolitan Washington Airports Authority supports public art and performing art in the airports.

The Airports Authority’s Arts Program Committee studied the AeroTrain system to identify opportunities to display art for the benefit of passengers and people who work at Dulles. Art is now on display in two passenger areas in the new train system.

The Daedalus 87 in the B-Gates Station:
In late 2009, the Aurora Flight Foundation worked with the Airports Authority to install Daedalus 87, the first human powered aircraft. The aircraft spans 112 feet and is named for the mythological inventor of aviation. It was built by students, faculty and graduates of the Massachusetts Institute of Technology (MIT) and is on loan during construction at the Boston Museum of Science where it was previously displayed. It was determined that the aircraft would fit in the large mezzanine space directly above the B-Gates AeroTrain station, so the Airports Authority arranged to display it there. The Daedalus 87 is suspended from above and appears to be soaring through the station. The exhibit offers several views of the aircraft as passengers ride the escalators and elevators around it.

Gateway Gallery in the C-Gates Station Connector
A 450-foot-long walkway between the C-Gates AeroTrain station and the temporary C-Concourse provides another opportunity for art. The Airports Authority wanted to enhance the space with light and beautiful photography of the Greater Washington region. A call for photography was sent to the White House News Photographers Association and the response was extremely positive. Over 200 photographs were submitted and 44 of them comprise the first in a rotating exhibit called “Washington, DC: Through Our Eyes.” A special multi-colored lighting area adjacent to the moving walkways in the connector will supplement the photography to provide a dynamic experience for passengers.